

PIANO

GULE GULE ISTANBUL

COMPOSED BY EDO LIU

LYRICS BY ANNIE CHEN

ARRANGED BY BORIS ACOSTA

STRAIGHT ♪'s

INTRO

PIANO

The piano introduction consists of two staves. The right hand (treble clef) starts with a 5/4 time signature and features a melodic line with eighth and quarter notes, accented with a 'z' (zongolero) mark. The left hand (bass clef) provides a rhythmic accompaniment with eighth and quarter notes. The piece concludes with a 4/4 time signature.

E MIN^{11(b5)}

A VOICE

PNO.

The piano accompaniment for the first vocal entry is shown in two systems. The first system is in 4/4 time, and the second system is in 5/4 time. The right hand (treble clef) features a melodic line with eighth and quarter notes, accented with a 'z' mark. The left hand (bass clef) provides a rhythmic accompaniment with eighth and quarter notes. The piece concludes with a 4/4 time signature.

E MIN^{11(b5)}

PNO.

The piano accompaniment for the second vocal entry is shown in two systems. The first system is in 4/4 time, and the second system is in 5/4 time. The right hand (treble clef) features a melodic line with eighth and quarter notes, accented with a 'z' mark. The left hand (bass clef) provides a rhythmic accompaniment with eighth and quarter notes. The piece concludes with a 4/4 time signature.

E MIN^{11(b5)}

PNO.

The piano accompaniment for the third vocal entry is shown in two systems. The first system is in 4/4 time, and the second system is in 5/4 time. The right hand (treble clef) features a melodic line with eighth and quarter notes, accented with a 'z' mark. The left hand (bass clef) provides a rhythmic accompaniment with eighth and quarter notes. The piece concludes with a 4/4 time signature.

GÜLE GÜLE İSTANBUL

2
B

PNO.

E MIN^{11(b5)}

PNO.

E MIN^{11(b5)}

PNO.

C

B MIN¹¹

B^b MAJ^{7(#11)}

C¹³⁽⁹⁾ SUS

PNO.

PNO.

D/F# **G MIN⁹** **B^b MAJ⁹**

25

PNO.

C⁷ SUS **D⁹** **G MIN⁹**

28

PNO.

B^b MAJ⁷ **C⁷ SUS** **D⁹** **To CODA**

31

D SOLOS **C MAJ⁹** **B^b SUS⁹**

34

GÜLE GÜLE İSTANBUL

4

$A^b_{MAJ}7(\sharp 11)$

PNO.

37

$D^b_{MAJ}7(\sharp 11)$

ON CUE ONLY

E

$C_{MAJ}7$

PNO.

40

$B^b7(\sharp 11)$

PNO.

43

$A^b_{MAJ}7(\sharp 11)$

$D^b_{MAJ}7(\sharp 11)$

PNO.

46

D.S. AL CODA



PNO.

Piano score for measures 49-51. Measure 49 is a whole rest. Measure 50 is a whole note chord (F4, A4, C5) in the right hand and a whole note chord (F3, A2, C3) in the left hand. Measure 51 is a whole note chord (F4, A4, C5) in the right hand and a whole note chord (F3, A2, C3) in the left hand. The key signature is one flat (B-flat) and the time signature is 5/4.

E MIN^{11(b5)}

PNO.

Piano score for measures 52-54. Measure 52 is a whole note chord (F4, A4, C5) in the right hand and a whole note chord (F3, A2, C3) in the left hand. Measure 53 is a whole note chord (F4, A4, C5) in the right hand and a whole note chord (F3, A2, C3) in the left hand. Measure 54 is a whole note chord (F4, A4, C5) in the right hand and a whole note chord (F3, A2, C3) in the left hand. The key signature is one flat (B-flat) and the time signature is 4/4.